## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC	HOPKINS HOUSE			
AND/OR COMMON				
2 LOCATIO	N	•		
STREET & NUMBER	314 Lennox Ave.		seaond	
CITY, TOWN	Towson Md vicinity of		congressional district Baltimore	
STATE	VICINITY OF		COUNTY	
3 CLASSIFIC	CATION			
CATEGORY DISTRICTBUILDING(S) X_STRUCTURESITEOBJECT	OWNERSHIP PUBLIC X_PRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED	STATUS X OCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE YES: RESTRICTED YES: UNRESTRICTED	PRES AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINOUSTRIALMILITARY	ENT USE MUSEUMPARK X_PRIVATE RESIDENCERELIGIOUSSCIENTIFICTRANSPORTATIONOTHER
4 OWNER O	F PROPERTY			
NAME	Maude P. Hopkins		Telephone #:	823 <b>-2</b> 861
STREET & NUMBER	314 Lennox ave.			
CITY, TOWN	Towson Md. 21204	vicinity of Bal	timore County , z	ip code
COURTHOUSE. REGISTRY OF DEEDS	N OF LEGAL DESCR	<del></del>	Liber #: e Folîo #:	
STREET & NUMBER	401 Bosley Ave.			
CITY, TOWN	Towson Md.	21204	STATE	
6 REPRESEI	NTATION IN EXIST	ING SURVEYS		
BA-1028	BA-1028 - 314 Lennox			05-1915 -
· · · · · · · · · · · · · · · · · · ·	This unusual a and east-west gambr Each side of the ho the house retains e	el roofs which cr use appears as a	gambrel <b>e</b> nd. The i	

CONDITION

\_\_DETERIORATED

CHECK ONE

CHECK ONE

EXCELLENT

\_\_FAIR

\_\_RUINS

✓UNALTERE
\_\_ALTERED

\_ORIGINAL SITE

\_\_MOVED DATE\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

314 Lennox

The style of this house is unique in this neighborhood. One section's gambrel roof runs north-south. A perpendicular gambrel-roofed section intersects the main block from the east, and protrudes slightly on the west. A bay window projects from the first floor under this cross-gambrel. Shed-roofed porches cover the north and south sides.

The floor plan consists of a large stair hall on the east, a parlor on the west, and two rooms behind these. An enclosed back stair and a kitchen are located behind the southwest room under the projecting gambrel section.

A large window in the front door features an etched scene with an English setter. Beneath the window, a strip of wide dentil work appears, followed by a swag of ribbons and leaves. The main stair newel post is a fat square block with an egg-and-dart molding strip under the cap. The steip-end design utilizes an attractive cavetto-cyma recta profile ending in a leafed swirl. A diamond-shaped window lights the foot of the stair.

An elaborate round arch leads from the stair hall into the parlor. Two horizontal molding strips divide the void of the arch into two layers, each filled with spaced vertical molding strips. The imposts display the same small egg-and-dart molding seen elsewhere in the house. The exposed edge of the pilaster drops into a chamfer stop, but the expected chamfer is instead a beaded edge.

The interior architraves consist of a shallow curve flanked by beads. An egg-and-dart picture molding appears in the hall and the parlor. The dining room, behind the parlor features a display shelf around its perimeter above head height.

A fireplace is built diagonally across the southwest corner of the parlor. Directly above the fireplace, the face of the mantelpiece is decorated with two swirls unfurling into bursts of leaves. Flanking chamfered pilasters support the mantel shelf. Above the mantel, a large mirror is flanked by post-supported display shelves.

The first floor of the house is stuccoed on the exterior. Above that level it is sheathed in grey asphalt shingles imitating finely cut stone. The house was originally covered with wooden shingles. The full cellar has an exterior entrance on the east side. The front porch is half-enclosed. Slender columns support the roof. The rear porch has a shed roof above simple square posts.

## 8 SIGNIFICANCE

SPECIFIC DATES		BUILDER/ARCHITECT			
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

· STATEMENT OF SIGNIFICANCE

The Hopkins house was built between the period of 1907 and 1915, by local builder - Willie Johnson, for the Hopkins family. The Hopkins family has owned this house since that time. However, periodically the house has been leased to different families.

Baltimore County Office of Land Records.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
•	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLA	PPING STATE OR COUNTY BOUNDARIES
STATE COUNTY	
STATE COUNTY	
STATE • COUNTY	
11 FORM PREPARED BY	
NAME/TITLE	7/17
Marcus Pollock Merry Stinson/architect	DATE
ORGANIZATION	823-8870
Committee To Save E. Towson/Towson Ymca	TELEPHONE
600 W. Chesapeake Ave.	
CITY OR TOWN	STATE
Towson Md.	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



BA-1028
Hopkins House
34 Lennox Ave.
Towson, Md.
northwest
Merry Stinson
1977